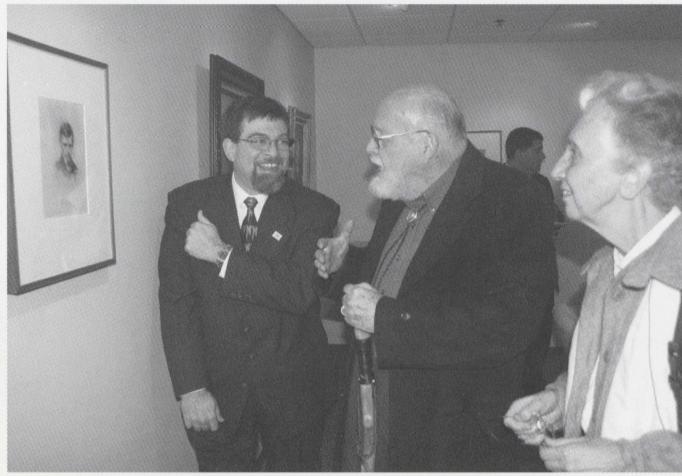


Gallaudet Fact—

Following Senator Edward Kennedy's (D-Mass.) speech at Gallaudet's 1964 Commencement exercises, he was greeted with a surprise. What was it?

- A. The first ASL performance of "The Star Spangled Banner"
- B. An \$800 contribution to the John Fitzgerald Kennedy Memorial Library
- C. A bronze bison figurine that is rumored to still sit in Sen. Kennedy's office today

Answer on page 2.



Provost Stephen Weiner, Arthur Washburn, and his wife, Pauline, admire a self-portrait by Cadwallader Washburn, Class of 1890, on display in Washburn Arts Building. The building is named for the world renowned artist, whose work can also be seen at the Library of Congress, the Metropolitan Museum of Art in New York City, and in museums in England, France, and the Netherlands. Arthur, whose grandfather was a second cousin of Cadwallader Washburn, received his graduate degree from Gallaudet in 1960 and has been involved in deaf education for many years, including a stint as interim superintendent of the Colorado School for the Deaf and Blind. The Washburns were at Gallaudet on January 14 to see the changes on campus since Arthur last visited 15 years ago.

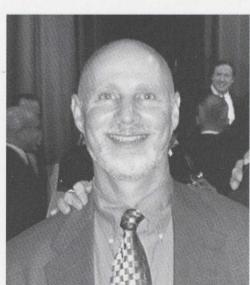
IN THIS ISSUE



MSSD alumni (pictured with Quest founder Tim McCarty) starred in three QuestFest performances.



Norman Williams, senior research engineer for the Technology Access Program, is one of the creators of the AOL real-time feature.



Film director Larry Hott was one of a group of key individuals who received the Alfred I. duPont-Columbia 2008 News Award for 'Through Deaf Eyes' at a ceremony in New York.



Roving Reporter

Dr. Angela McCaskill, a member of the Diversity Team, responds to the question: What does "Respect for all people and ideas" mean to you?

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Biography of President Davila now available

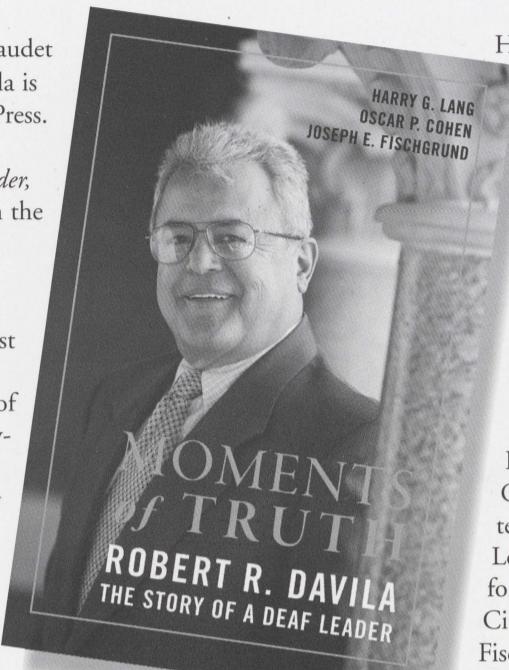
The inspiring story of Gallaudet President Robert R. Davila is now available from RIT Press. *Moments of Truth - Robert R. Davila: The Story of a Deaf Leader*, chronicles Dr. Davila's life from the barrio to the board room.

Despite the lack of sign language interpreters at colleges at the time, Davila became the first deaf Latino to earn a doctorate degree. He served as president of several major organizations serving deaf people. He also became headmaster of the New York School for the Deaf in White Plains and vice president of Gallaudet's former Pre-College Programs (now the Laurent Clerc National Deaf Education Center), and was the first deaf CEO at the National Technical Institute for the Deaf (NTID), a college of the Rochester Institute of Technology (RIT). In 2007, Davila returned to Gallaudet, this time to his current position as president.

Upon his retirement from RIT/NTID in 2004, Davila said he was taken by surprise to learn that his biography would be written. "I was, frankly, flabbergasted," Davila said. "I had not considered then what value or impact my life's examples might have on people. Now that the book is out, I realize that its greatest value is in its potential to inspire and motivate young deaf and hard of hearing students to strive for high achievements."

Former President George H.W. Bush, who in 1989 appointed Davila assistant secretary for Special Education and Rehabilitation Services for the U.S. Department of Education, provided an endorsement of the biography, saying Davila remains "an inspiration to all who know him. His story is proof that hard work, determination and courage can overcome even life's toughest challenges."

Alan Hurwitz, NTID's current CEO and dean and vice president of RIT for NTID, called Davila "a remarkable leader and an inspiration."



He's living proof that you can achieve your goals in life, regardless of what hardships you may face, if you work hard enough to achieve them."

The book was authored by lead writer Harry Lang, a faculty member in the Department of Research and Teacher Education at RIT/NTID; Oscar Cohen, a former superintendent and CEO at Lexington School & Center for the Deaf in New York City; and Joseph E. Fischgrund, headmaster of the Pennsylvania School for the Deaf in Philadelphia. It was commissioned by now-retired RIT President Albert J. Simone, who called the story "both inspirational and motivational."

Lang said he and his co-authors were asked to summarize Davila's life story as a way to honor him as NTID's first deaf chief executive officer when he retired. "We quickly realized, especially after researching Bob's early life experiences in the barrio that his biography revealed a sense of resilience parents and teachers would want to see in all children faced with similar challenges," Lang said. "That potential for inspiring other children was the primary 'perk' in writing this book. It recommitted the teacher in each of us."

Davila credits his role models when he was young for his inspiration. "Now I am in a position to do the same for others," he said. "If I can have a positive impact on a few young folks, the story of my life will have achieved a tremendous measure of goodness. I am hopeful this will be the case."

Moments of Truth - Robert R. Davila, is available at the RIT Press website (library.rit.edu/cary/carypress.html) and at amazon.com. □

Sign up for emergency notification systems

A reliable source of information is the most important single factor in dealing with an emergency.

At Gallaudet, a key way to keep the campus informed is through email and the Gallaudet Alert listserv. The University has developed several information and alert systems that can be used in emergency situations and incidents that disrupt normal operating procedures (e.g. fire, evacuation, inclement weather, disrupted shuttle service, etc.). Gallaudet leaders take university communications seriously, work to send as much valuable information as possible, and are constantly reviewing communication technologies that will benefit our community.

At this time, all Gallaudet email accounts are automatically subscribed to the listserv. However, many of you have personal email accounts, pagers, PDAs, and cell phones. We highly recommend that you also subscribe to this listserv through your home email account and your pager, PDA, or cell phone with text capability.

Here's how:

Using the device with the address to which you

want the alert sent, send a blank message with nothing in the subject line to: alert-on@lists.gallaudet.edu. After the listserv has received your blank email, Gallaudet Alert will send you an acknowledgment and give you instructions on how to have your address added to the alert list. You will need to follow the instructions in order to be added.

If you have a cell phone with email capability, please send an email to Charles Drawdy at charles.drawdy@gallaudet.edu, and he can work with you to add your cell phone address to the Gallaudet Alert listserv.

In addition, you are encouraged to subscribe to Washington, D.C. Government's "Alert DC." This notification service provides information to residents, visitors, and Gallaudet community members. During the registration process, select "Gallaudet University" from the "Colleges/Universities" listing at the bottom of the screen, as well as other areas of interest.

Instructions on how to do so can be found at gallaudet.edu/af/x589.xml. □



Photo by Susan Flanigan

MSSD alumni starred in three QuestFest performances: Greg Anderson (center) in *Alice*, (from left) Marc Bowman in *Mosaic*, Tim McCarty (president and founder of Quest: arts for everyone), Bellamie Bachleda in *Alice*, Anthony Jones in *Alice*, and Monique Holt in *Snow Queen*.

News Roundup

A summary of *Inside Gallaudet* news from recent weeks

Gallaudet announces honorary degree and professor emeritus awards

Four highly deserving individuals have been selected to receive honors on May 16 at Gallaudet's 139th Commencement exercises.

Ed Bosson, Class of 1966, widely known as the "Father of Video Relay Service," and Charles Williams, a community activist and former member of the Board of Trustees, will be awarded honorary doctorate degrees. Drs. Virginia Gutman, who will retire this spring, and John Van Cleve, who retired this fall, will be named professors emeriti.

Bosson began his quest to bring video communication to the deaf and hard of hearing community in the early 1990s when he persuaded the Texas Public Utility Commission to test a video conference product to see if it could be a viable form of communication for deaf and hard of hearing people. Over the following years, a number of successful VRS trials were held in Texas, and by 2000, Washington state and Texas were providing Internet-enabled VRS, and the Federal Communications Commission began allowing reimbursement for VRS calls. Bosson served as chair of the National Association for State Relay Administrators in 1994, 2002, and 2004. His numerous awards include the Laurent Clerc Award from Gallaudet, the Robert H. Weitbrecht Telecommunications Access Award from TDI, and the ComputerWorld Smithsonian Award.

Williams, who served for 13 years on the University's Board of Trustees, is noted for his leadership, his community activism, and his career as an educator of deaf students. He has worked tirelessly for the rights of people with disabilities, and has been a staunch advocate for the rights of deaf people of color. Williams is one of the founding members of the National Black Deaf Advocates organization and has worked for Deaf Services of Cleveland for 19 years. Among the advocacy groups he has served on are: the National Association of Deaf Senior Services, where he was vice president; the Cuyahoga County (Ohio) Mental Health Board Advisory Committee Regarding Deaf Persons; and the Greater Cleveland

Lions Club. His many awards include the National Black Deaf Advocates Linwood Smith Humanitarian Award; the Cuyahoga Community College Black Caucus Award; and the Carrie Dixon Award, Project Dawn, from California State University, Northridge.

Dr. Gutman's 30-year career at Gallaudet includes serving as chair of the Department of Psychology since 2001, director of the Counseling Center, special assistant to the dean of Student Affairs, director of residence life and acting director of the Counseling Center, director of clinical psychology training, and staff psychologist at the Counseling and Placement Center. Her largest and most significant impact on the University and on the lives of many deaf people comes from her development and stewardship of the clinical psychology doctoral program, which successfully went through the stringent accreditation process by the American Psychological Association. The program has created access for hundreds of deaf people and their families to high quality professional psychological services.

Dr. Van Cleve, whose career at Gallaudet also spanned 30 years, has gained acclaim as a pioneer and internationally recognized scholar in the field of deaf history. In 1991, he served on the steering committee of the First International Conference on Deaf History, and he has regularly presented his research nationally and internationally. He has edited and authored many books related to the deaf community, including the three-volume *Gallaudet Encyclopedia of Deaf People and Deafness*, of which he was editor-in-chief. He also co-authored *A Place of Their Own: Creating the Deaf Community in America*, a book which has become a classic in the field of deaf history. He also served in several administrative positions at Gallaudet, including special assistant to the vice president for academic affairs, director of information and technology services (ITS), and executive director of ITS and marketing. His awards include Gallaudet's Educator of the Year. □

Clerc Center Happenings

Stars of stage and screen, MSSD Performing Arts alumni shine

By Susan M. Flanigan

Aumni of MSSD's Performing Arts Program are earning great accolades as they move into professional roles in theater, movies, and television.

This fall Michelle Banks, renowned stage and TV actress, producer, and director, returned to MSSD to direct students in a performance of Stephen Sondheim's *A Funny Thing Happened on the Way to the Forum*. When MSSD applied for permission to produce the show, it caught the attention of *The Sondheim Review*, a national theater magazine devoted to productions of Sondheim's works. The magazine tracks theater companies who are interpreting Sondheim's works in new and usual ways.

When the Review saw from the rental listings that MSSD was planning a production, they contacted theater critic Brad Hathaway to write an article about how students who were deaf would produce the musical. Hathaway came to interview Banks, attended a performance of the show, and wrote an article about how Banks and the students converted the written script and songs to a visual performance through the use of American Sign Language. The article appears in the spring edition of the *Review*.

In January, local theater critics praised the productions of Questfest, a two-week extravaganza of visual theatre coordinated by Tim McCarty, who directed MSSD's Performing Arts Program for more than

21 years and is the founder of Quest: Arts Are for Everyone. McCarty has been instrumental in encouraging the careers of a number of MSSD graduates including alumni in three of this year's Questfest shows:

Alice, an interpretive work by McCarty of *Alice in Wonderland*, starred Bellamie Bachleda, class of 2001, as Alice. Alumni Anthony Jones, Class of 1988, and Greg Anderson, Class of 1996, also were in the cast. *The Snow Queen*, based upon the children's story of the same name, featured Monique Holt, class of 1985. *Mosaic*, Quest's Wings Company's internationally acclaimed pieces focusing on individual identity, included alumnus Marc Bowman, Class of 1985, in the cast.

The Washington Post writer Michael O'Sullivan said of Questfest, "Bringing together troupes from around the world, the festival offers a lineup of stories told through mime, dance, sign language, puppetry, animation, and the circus arts—'Anything,' in the words of founder and director Tim McCarty, "based on 'a series of images coming at you' rather than lines of spoken dialogue."

Following performances at Towson University Arts Center on January 19, Quest and the Clerc Center sponsored an informal reunion reception for MSSD alumni, family, and friends to meet and mingle with the MSSD alumni cast members. □

Gallaudet Fact—

Answer: B.

According to *Our Heritage: Gallaudet College Centennial*, the \$800 gift came from students, faculty, and staff and was presented by SBG Vice President John Schroedel after Sen. Kennedy's Commencement address.

Ask Cousin Sally

Dear Cousin Sally,

Will Gallaudet ever get a new library?

Book Lover

B.L.,

Merrill Learning Center was a new building once but, granted, it isn't all that new anymore. Administration and Finance, like you, has noticed that the MLC is getting up there in age and realized that books and ceiling leaks don't mix. So they have included demolishing or renovating the building in the 10-year Facilities Master Plan. However, there are a few priorities ahead of it—like making sure MSSD gets a new foundation and completing the SLCC. To see the full plan, go to gallaudet.edu/af/af_facilitiesmasterplan.xml.

Send your questions to cousin.sally@gallaudet.edu

Correction

Doris Parent's title was incorrectly listed in the caption with her service award in the January 28 issue of *On the Green*. Her title is associate director of corporate and foundation relations. *OTG* regrets the error.

ON THE GREEN

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News Roundup

continued from page 2

New AOL real-time text feature results from collaboration with Gallaudet and University of Wisconsin, Madison



Norman Williams, senior research engineer in the Technology Access Program (TAP), helped to develop AOL's real-time IM feature.

AOL has announced a new real-time text function in its popular AOL Instant Messaging, allowing users to see each other's text live as it is typed. This option, now being beta tested as AIM 6.8, grew from a collaborative effort among Gallaudet's Technology Access Program (TAP), the Trace Center at University of Wisconsin, Madison, and AOL.

Senior research engineer Norman Williams devised a prototype and concept for combining real-time text communication with traditional instant messaging. AOL's Director of Accessibility, Tom Wlodkowsky, arranged for an introduction of the prototype to the AIM product team, who immediately saw its potential as an option in AIM.

"As a member of the deaf community and an active user of instant messaging, I knew there had to be a way for people like me to combine the familiarity of messaging on a TTY with a quick and popular online IM service such as AIM,"

said Norman Williams. "This was a priority for me to build and I'm so pleased that AOL has chosen to incorporate this feature into AIM for the great benefit of deaf and hard of hearing users."

The real-time feature in AIM adds a conversational flow and immediacy to messaging and allows for interruption. It maintains the familiar AIM look and feel, with previous messages displayed above the typing window.

"We hope relay companies that are already using AIM will adopt the new real-time text in their AIM relay products, to help with the fast flow of wireless relay calls" said Judy Harkins, director of TAP.

Instructions for downloading and using AIM 6.8's real-time text feature are posted on the TAP website (tap.gallaudet.edu/text/aol/). AOL is interested in getting comments and suggestions from deaf and hard of hearing AIM users.

The Gallaudet community can further help in the development of messaging features by trying it out and posting suggestions at the AOL Beta Center (beta.aol.com/).

TAP, which is part of the Department of Communication Studies at Gallaudet, and the Trace Center at University of Wisconsin, Madison, are partners in the Rehabilitation Engineering Research Center (RERC) on Telecommunications Access. The RERC is funded by the National Institute on Disability and Rehabilitation Research, U.S. Department of Education under grant #H133E040013. □

Alumnus-owned company launches new videophone

John T.C. Yeh, and his company, Viable Inc., have drawn on Gallaudet talent to develop a new product that may revolutionize videophone communication for deaf and hard of hearing people.

The device, known as the VPAD, is a wireless videophone that was unveiled January 5 at the International Consumer Electronics Show (CES) in Las Vegas, Nev. Yeh, the CEO and founder of the Rockville, Md.-based company, is a trustee emeritus and chair of the Board of Associates.

The VPAD was the result of a relationship forged at Gallaudet between Yeh's son, Jason Yeh, and Larwan Berke. Jason Yeh and Berke became close friends after enrolling in the same computer science courses, and began sharing their entrepreneurial dreams. During their senior year, they collaborated on a calling platform solution. In 2006, when John

Yeh founded Viable, his son and Berke became the first employees of the company, and from there, they began realizing those dreams.

John Yeh called the product created by his son, Berke, and the Viable team, "an exciting, new technology standard."

Another Gallaudet graduate, Anthony Mowl, Class of 2006, will manage the nationwide rollout of the videophone. All together, more than 20 of Viable's employees are Gallaudet alumni.

While Viable recruits nationally and does not make a specific effort to hire alumni, said spokesperson Glenn Lockhart, the company has had great success with employees who attended the University. Jason Yeh, who is currently vice president of operations, seems to feel this is no coincidence: "Gallaudet is a university like no other," he said, "and I will always be proud of my lifelong connection to it." □

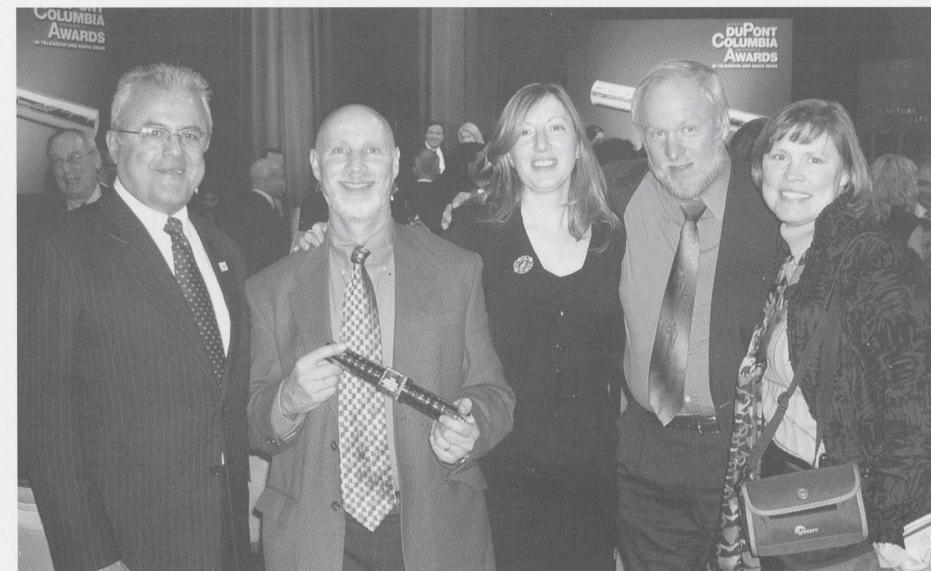


Photo by Barry Bergey

Dr. Davila smiles proudly at the Alfred I. duPont-Columbia University 2008 News Award ceremony in New York with a group that drove the award-winning 'Through Deaf Eyes' film. Pictured with him (from left) are Larry Hott, film director; Karen Kenton, project executive for national programming, WETA-TV; Harry G. Lang, senior advisor to the film; and Jean Bergey, director of the *History Through Deaf Eyes Project*. Hott holds the duPont-Columbia baton.

'Through Deaf Eyes' makers accept Alfred I. duPont-Columbia University News Award

Makers of the PBS documentary *Through Deaf Eyes* recently accepted a silver baton as winners of the Alfred I. duPont-Columbia University 2008 News Award. The award ceremony, held at Columbia University in New York City, honored the creators of 13 documentaries and newscasts chosen from a pool of 510 radio and television news entries that aired in the United States between July 1, 2006 and June 30, 2007.

The two-hour documentary, created by Florentine Films/Hott Productions and WETA-TV, Washington, D.C., in association with Gallaudet University, follows 200 years of deaf life in the United States. The award was presented at an event fitting to the art forms it celebrated, showing glimpses of the touching, colorful, thought-provoking, and groundbreaking documentary winners.

"It is an honor for Gallaudet to be recognized for our role in the *Through Deaf Eyes* documentary," said President Davila, who attended the celebration. "This film showcased some of the great professors, historians, and artists we have here. On issues of language use, history, technology, and education, Gallaudet again demonstrated that this University is beyond compare in resources related to deaf life. The duPont-Columbia Awards celebration highlighted the very best in documentary arts; we stand in good company."

Showcased Gallaudet artists include Tracey Salaway, who teaches digital media at Gallaudet, and Wayne Betts, Jr., a Gallaudet alumnus. Short films by Salaway and Betts were featured in *Through Deaf Eyes*, as was the work of filmmakers Arthur Luhn, Kimby Caplan, Adrean Mangardi, and Rene Visco.

The central focus of the film is on the civil rights of deaf Americans, told with an array of techniques, from showcasing deaf comedian CJ Jones to featuring the deaf rock band Beethoven's Nightmare. Since its first broadcast in spring 2007, the documentary has shown a broad audience the evolution of deaf people in the U.S., from the founding of a community to their empowerment as a political force.

Dr. Joseph Innes, dean of the College of Outreach and Professional Studies,

saw *Through Deaf Eyes* as an example of what film can do. "Film is a medium that has the greatest capability to bring our visual language to the public," he said.

"The DuPont-Columbia Award is an exceptional honor," said Gallaudet alumnus and historian Jack Gannon, curator of the exhibition that inspired the film. "Director Larry Hott created a masterful film, full of revealing moments, stunning footage, and a few surprises—even for us old-timers. WETA had a bold vision for what this film could be and beautifully produced and presented it to the public, extending the reach of the story to a huge and still growing audience. ... Together, Florentine Films/Hott Productions, WETA Washington, D.C., and Gallaudet University should take a collective bow." Gannon saw the film as part of the broader work of the University, an institution that "stands tall as the keeper of our collective history through an unparalleled archive, academic scholarship, and community expertise." □

Model Secondary School for the Deaf, Mals Theatre
800 Florida Ave., NE
Washington DC 20002-3095

26th Annual Winter Dance Concert 2008
Bring it to the Street!

February 14 at 10 am
February 15 at 8 pm
February 16 at 8 pm

Producer/Director Yola Rozynek

Choreographers

- Mervin Primeaux
- Oliver Rousseau
- Antonio Webb
- Laurie Anderson
- Michele Banks
- Yola Rozynek
- Fred Boam
- Tara Downing

Guest Dance Companies

- Empowered Dance Company
- Eleanor Roosevelt Dance Company
- Eleanor Roosevelt Latin Dance Club
- Gallaudet Dance Company
- Alta Dance Company
- Zita's Spanish Dance Ensemble
- Cloud Project Dance Company
- Tia's Petals
- 5 Crew Dynasty

Tickets:
Adults: \$9.00
Students/Senior Citizens: \$8.00
Groups/Schools: \$4.00

Tickets reservations e-mail:
Yolanta.Rozynek@gallaudet.edu or phone
TTY: 202-851-5626 Voice: 202-851-5021

Experience the outstanding round-the-world choreography of *Bring it to the Street* at MSSD's Annual Winter Dance Concert. MSSD dancers and nine guest companies will perform a cornucopia of dance styles, including ballet, hip-hop, modern, jazz, funk, Cuban, Latin, Spanish, Puerto Rican, African, Caribbean, Brazilian, crunk, gymnastic, bachata, sign-a-song, and break dance. Performances are scheduled for February 14 at 10 a.m. and February 15 and 16 at 8 p.m. Tickets are \$9 for adults and \$8 for students. Order tickets online at: clerccenter.gallaudet.edu/mssd/performing-arts/dance.html, phone x5636 (TTY) x5031 (Voice), or email yolanta.rozynek@gallaudet.edu

Roving Reporter: Six of the 15 Diversity Team members share their thoughts.

What diversity-related accomplishment are you most proud of?



I have been running monthly PFLAG (Parents, Families, and Friends of Lesbians and Gays) meetings on the Gallaudet campus for six years. I am most proud of being able to support our GLBT community members, faculty, staff, and students in realizing their full potential at Gallaudet without being limited by discrimination and harassment.

Dr. Jane Hurst, professor/chair, Philosophy and Religion Department

What does "Living Team Gallaudet" mean to you?



It means walking the walk instead of talking the talk. It really means that when this process begins each of us will need to work on ourselves to put aside some of our former actions and beliefs and we will begin to adopt a new way of working with and communicating with people who don't necessarily think the same way we think, who don't have the same opinions on issues, and who may be culturally or racially different.

Dr. Ann Powell, professor and chair, Biology Department

What diversity-related accomplishment are you most proud of?



My current position as vice president and founder of Latino Deaf and Hard of Hearing Association of the Metropolitan D.C. Area, Inc. In this role I also served as co-chair of the First National Council Hispano of Deaf and Hard of Hearing Conference. There were 217 people at the conference and 292 at the gala. I am now a board member of this organization.

Elvia Guillermo, coordinator Multicultural Student Programs

What does "Respect for all people and ideas" mean to you?



To me, it means ensuring that people from all backgrounds have access to all the University's educational, service, research, and administrative functions, and that all members of our diverse community are free to express themselves at all times.

Dr. Laurene Simms, professor of the Department of Education

What unique perspective do you bring to the team?



I hope myself and other diverse individuals will each bring her/his own unique perspective based on her/his personal experiences.

Dr. Laurene Simms, professor of the Department of Education

What does "Living Team Gallaudet" mean to you?



It means a lifelong loyalty to Gallaudet's welfare; that we work and live Gallaudet's dream and work for the best University in the world for deaf and hard of hearing students to come.

Tracey Kempton, coordinator of enrichment, College of Professional Studies and Outreach

Campus Calendar

February

14-15—Board of Trustees meeting, GUKCH

15—Red Cross blood drive, 9:30 a.m.-4 p.m., MSSD Gym

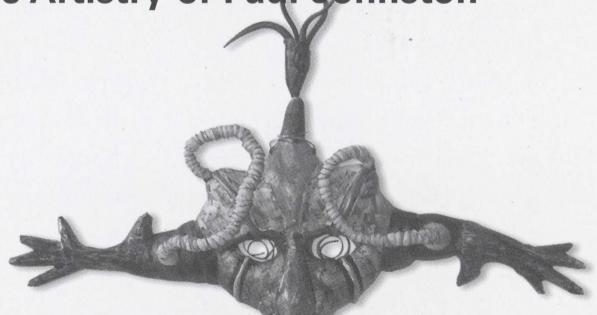
18—Women's basketball game, 7:30-9:30 p.m., Field House

20—Retirement Reception for Denise Hanlon, 3-4:30 p.m., Peikoff Alumni House—upper level

25—Trivia Game: How Much Do You Know About Black History?, noon-1 p.m., JSAC MPR

27—GradFest 2008, 11 a.m.-6 p.m., JSAC MPR

Three Dimensional Mythology: The Artistry of Paul Johnston



On display through March 5 in Washburn Arts Building's Linda K. Jordan Gallery. Gallery hours: 10 a.m.-4 p.m., Monday-Friday.